Permit #F00163231
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00163231 **Type of Permit:** FILMING **Release Date:** 03/11/2020

| | |
|---|---|
| **Production Company** | SMUGGLER INC |
| **Insured Company Name** | SMUGGLER INC |
| Contact Phone No. 1 | 323-817-3300 |
| Contact Phone No. 2 | |
| Fax | 323-817-3332 |
| Address | 823 SEWARD STREET<br>HOLLYWOOD, California 90038 |
| **Production Title** | TROUBADOUR 2 |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | Leah Allina |
| **Director** | Miles Jay |
| **1st AD** | Jon Mallard |
| **Production Manager** | Sophia Solomon |
| **FilmL.A. Coordinator** | Philip Ujlaki |
| **Location Manager** | Steve Schroder |
| Primary Phone | Office - 323-817-3300 |
| Secondary Phone | Mobile - 310-770-8020 |
| **Location Assistant** | Steve Schroeder |
| Primary Phone | Office - 310-766-1212 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 900 | $414.00 |
| Notification Charge | $346.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $300.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |

**Total Permit Fee** $2,278.00

**Number of Locations** 4

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## Summary Information — Location



**Permit Number** F00163231
**Production Company** SMUGGLER INC
**Insured Company** SMUGGLER INC
**Production Title** TROUBADOUR 2

**Location Manager** Steve Schroder
Primary Phone Office - 323-817-3300
Secondary Phone Mobile - 310-770-8020

**Location Address** 4310 W Jefferson Blvd, Los Angeles, CA, 90016

**Location Type** Cafe

**Film Dates** 3/12/2020 - 3/12/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Steve Schroeder Smuggler.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 35 |
| Catering Truck | 1 |
| Cube Trucks | 7 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 40 |
| Extras | 8 |

**Filming Activities** Equipment on sidewalk only.; Interior and exterior dialogue; Enter / exit scenes. Walk & talk on sidewalk in front of location. Talent dining at cafe.;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 673 **Grid:** D1

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Other Location
5001 President Barack Obama Blvd, Los Angeles, CA, 90016
**Parking Notes**
Catering & crew lot bringing in catering at 6am in back lot off Exposition.

**Posting "No Parking" signs** S/S W. JEFFERSON BLVD. FROM PATOMAC AV - HILLCREST DR.
E/S POTOMAC AVE. FROM W. JEFFERSON BLVD. SOUTH TO THE ALLEY.
W/S HILLCREST DR. FROM W. JEFFERSON BLVD. SOUTH TO ALLEY.

**Approximate Footage** 601 - 900 **Log Number** 274761

**Date(s)** 3/12/2020 to 3/12/2020 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



**Permit Number** F00163231
**Production Company** SMUGGLER INC
**Insured Company** SMUGGLER INC
**Production Title** TROUBADOUR 2

**Location Manager** Steve Schroder
Primary Phone Office - 323-817-3300
Secondary Phone Mobile - 310-770-8020

# This location has been CANCELED

**Location Address** 1118 San Julian St, Los Angeles, CA, 90015

**Location Type** Cafe

**Film Dates** 3/12/2020 - 3/12/2020 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Please see attached document** Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 35 |
| Catering Truck | 1 |
| Condors | 1 |
| Cube Trucks | 7 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 40 |
| Extras | 8 |

**Filming Activities** Equipment on property; Exterior Dialogue; Talent on park bench. Filming from condor. Condor on property.;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide Page:** 634 **Grid:** F6

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : To Be Determined

**Posting "No Parking" signs** S/S SAN JULIAN ST. FROM 12TH ST. TO 11TH ST.

CANCELLED PER DOT - NO FEES DUE

**Approximate Footage** County Parking **Log Number** 274759

**Date(s)** 3/12/2020 to 3/12/2020 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** N/S OBAMA BLVD. FROM 400' PAST MLK BLVD. GOING EAST 300'.

CANCELLED PER DOT - NO FEES DUE

**Approximate Footage** County Parking **Log Number** 274760

**Date(s)** 3/12/2020 to 3/12/2020 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



**Permit Number** F00163231
**Production Company** SMUGGLER INC
**Insured Company** SMUGGLER INC
**Production Title** TROUBADOUR 2

**Location Manager** Steve Schroder
Primary Phone Office - 323-817-3300
Secondary Phone Mobile - 310-770-8020

**Location Address** 5001 Obama Blvd, Los Angeles, CA, 90016
**Location Name** RANCHO CIENEGA RECREATION CENTER
**Location Type** Park
**Film Dates** 3/12/2020 - 3/12/2020 06:00 - 22:00 1 day
**Open or Closed to the Public** Open
**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** A-1 Standard_Guidelines (1) 2019-1.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 35 |
| Catering Truck | 1 |
| Condors | 1 |
| Cube Trucks | 7 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 40 |
| Extras | 8 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Equipment on property; crew parking at RANCHO CIENEGA RECREATION CENTER;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 673 **Grid:** C1

**Approvals**
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Crystal Castellanos
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

**Coordinator Note** *RANCHO CIENEGA PARK-PARKING LOT
DATE: 3/12/20
TIME:6AM-10PM
1 MONITORS (1 SHIFT)

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



**Permit Number** F00163231
**Production Company** SMUGGLER INC
**Insured Company** SMUGGLER INC
**Production Title** TROUBADOUR 2

**Location Manager** Steve Schroder
Primary Phone Office - 323-817-3300
Secondary Phone Mobile - 310-770-8020

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
Rear parking lot at Racnho Cienega Rec Center.

**Posting "No Parking" signs** . N/S OBAMA BLVD. FROM 400' EAST OF MLK BLVD. GOING EAST 600'.

POSTING CANCELLED - FEES DUE PER DOT

**Approximate Footage** 601 - 900

**Log Number** 274757

**Date(s)** 3/12/2020 to 3/12/2020

**Time(s)** 07:00 to 22:00

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## Summary Information — Location



**Permit Number** F00163231
**Production Company** SMUGGLER INC
**Insured Company** SMUGGLER INC
**Production Title** TROUBADOUR 2

**Location Manager** Steve Schroder
Primary Phone Office - 323-817-3300
Secondary Phone Mobile - 310-770-8020

**Location Address** 9000 Overland Ave, Unincorporated Los Angeles County, CA, 90230
**Location Name** WEST LOS ANGELES COLLEGE
**Location Type** College/University
**Film Dates** 3/12/2020 - 3/12/2020 07:00 - 22:00 1 day
**Open or Closed to the Public** Open
**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 35 |
| Catering Truck | 1 |
| Condors | 1 |
| Cube Trucks | 7 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 40 |
| Extras | 8 |
| LA County FSO Assigned | 1 |

**Filming Activities** Equipment on property; Exterior Dialogue; Talent on park bench. Condor on property for camera position.;
**Jurisdiction** **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department
**Thomas Guide** **Page:** 672 **Grid:** H4
**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers
**Coordinator Note** 3/12 20-0768-58 County Fire FSO required.

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Filming Location
**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00163231

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Steve Schroeder ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 9/9/19

Smuggler Films
Name of Principal

By: Steve Schroeder
Representative's Signature

Steve Schroeder
Print Representative's Name

Location Manager
Representative's Title

823 Seward St.,

Los Angeles Ca.90028
Principal's Address

310-770-8020
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Crew Park 50 vehicles only in the Rancho Cienega parking lot on 3/12/20.**
- **Not approved to park Trucks.**
- **No filming on site.**
- **All film activities will be off site.**
- **Company must make sure to clean up the area before leaving the site.**
- **Not approved to alter the park property.**
- **No digging and or staking into the ground.**
- **Not approved for a drone.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible

for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-163231**
**SMUGGLER INC- TROUBADOR 2**
**(RANCHO CIENEGA PARKING LOT)**

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